

Chinese Brush Painting  
Peihong Endris

Online  
Four Tuesdays, Oct 3 – 24  
1:30 – 3:30pm CT

**Supply list**

1. Semi-absorbent rice paper
   1. Purchase online by[**clicking here**](https://www.amazon.com/Watercolor-Practice-Japanese-Calligraphy-Thickening/dp/B07Q4PQ1PX/ref=sr_1_1?crid=20FIY5ZEBSVAU&keywords=MEGREZ%2BChinese%2BJapanese%2BCalligraphy%2BPractice%2BWriting%2BSumi%2BDrawing%2BXuan%2BRice%2BPaper%2BWithout%2BGrids%2B100%2BSheets%2FSet%2B-%2B34%2Bx%2B68%2Bcm%2B(13.38%2Bx%2B27.77%2Binch)%2C%2BHalf%2BSheng%2BShu%2B(Half%2BRaw%2BRipe)%2BXuan&qid=1695828903&sprefix=%2Caps%2C252&sr=8-1&th=1).
   2. Also available at Texas Art Supply. Ask for “Oriental Rice Paper” at any of the **[three Houston locations](https://www.texasart.com/contactus)**.
2. Three Brushes
   1. One small combination brush – brown bristles inside, surrounded with white sheep hair bristles
   2. One hard bristled brush – brown bristles
   3. One detail brush – pointed tip
3. A bottle of ink
4. A set of watercolors
5. Two paper weights of any kind (even rocks will do)
6. A wash bowl or jar
7. A roll of paper towels
8. A watercolor pallet (or any kind of pallet with multiple small dishes) for mixing colors